

# BA (Hons) Fine Art at Hereford College of Arts



## UNIVERSITY OF WALES VALIDATED DEGREE SCHEME Programme Specification

1. Qualification	2. Programme Title
BA (Hons)	Fine Art

3. Programme Type
Modular

4. Main Purpose and Distinctive Features of the Programme
<p>Main purpose: This course, aimed at both part-time and full time students, gives students the opportunity for advanced personal practice, and enables them to develop appropriate skills and knowledge of techniques and materials, allowing them to produce a significant body of work over an extended period.</p> <p>It will also develop an advanced understanding of theoretical and cultural issues relevant to the context in which students are working and extend the student's awareness of professional practice and discourse, giving them the necessary skills and knowledge to continue on to a post graduate qualification or to work as independent practitioners.</p>

5. What a Graduate Should Know and be able to do on Completion of the Programme
<p>To gain the qualification the student will have demonstrated i) subject knowledge and understanding ii) cognitive skills iii) discipline-related practical and professional skills and iv) other general skills and capabilities specified in the learning outcomes for modules within the programme.</p>
<p><b>i) Knowledge and understanding in the context of the subject</b></p> <ul style="list-style-type: none"><li>• Understanding and demonstration of coherent and detailed subject knowledge and professional insights at an appropriate level.</li><li>• Understanding and use of objective critical self appraisal and evaluation as a basis for the creation of work within the chosen discipline</li><li>• Conceptual understanding and sufficiency of control of processes to enable the intellectual development and resolution of form and content in studio practice at an appropriate level</li></ul>
<p><b>ii) Cognitive skills</b></p> <ul style="list-style-type: none"><li>• Ability to describe, comment or reflect upon particular aspects of recent art or scholarship and place their own work within a context.</li><li>• Ability to apply their knowledge and skills to identify, elaborate and sustain a body of work at an appropriate level.</li><li>• Ability to effectively and professionally present the outcomes of their art practice and research in a manner that articulates and manifests by means of texts, studio work and other material as is appropriate the concerns that direct their scholarship</li></ul>

### **iii) Subject-specific practical\professional skills**

- Knowledge, skills and ability to work in a range of media, materials and techniques at an appropriate level
- Knowledge and skills in a range of arts practice necessary for the development of a personal language and approach to art and design
- Knowledge, skills and practical experience in setting up and working independent practitioners appropriate to a particular context
- Knowledge and understanding of the cultural and professional context of contemporary practice in a number of aspects of art and design
- Knowledge, understanding and ability to use a range of transferable skills in preparation for employment in a range of occupations both within art and design and outside this area.

### **iv) General\transferable skills**

These are normally integrated into the subject curriculum but are neither specific nor unique to art and design. They have applications in a wide range of contexts. typically holders of a BA(Hons) Degree in an Art and Design discipline will have demonstrated:

#### **Self management –**

the ability to:

- Study independently, set goals, manage their own workloads and meet deadlines;
- Anticipate and accommodate change and work within contexts of ambiguity, uncertainty and unfamiliarity at an appropriate level.

#### **Critical awareness -**

the ability to:

- Analyse information and experiences, formulate independent judgements and articulate reasoned arguments through reflection, review and evaluation;
- Formulate reasoned responses to the critical judgements of others;
- Identify personal strengths and needs at an appropriate level

#### **Interpersonal and social skills -**

the ability to:

- Interact effectively with others, for example through collaboration, collective endeavour and negotiation at an appropriate level.

#### **Skills in communication and presentation -**

the ability to:

- Articulate ideas and information comprehensibly in visual, oral and written form;
- Present ideas and work to audiences in a range of situations.
- the ability to:
- Source, navigate, select, retrieve, evaluate, manipulate and manage information from a variety of sources;
- Select and employ communication and information technologies at an appropriate level.

## 6. Qualities, Skills and Capabilities Profile

The educational and training goals of the programme seek to promote and demonstrate the following qualities, skills, capabilities and values in the student:

<p><b>A. Intellectual</b></p> <ul style="list-style-type: none"> <li>• The ability to analyse information and experiences, formulate independent judgements and articulate reasoned arguments through reflection, review and evaluation;</li> <li>• The ability to formulate reasoned responses to the critical judgements of others;</li> <li>• The ability to identify personal strengths and needs.</li> <li>• The ability to articulate ideas and information comprehensibly in visual, oral and written form;</li> <li>• The ability to present ideas and work to audiences in a range of situations.</li> <li>• research and professional skills</li> </ul>	<p><b>B. Practical</b></p> <ul style="list-style-type: none"> <li>• The ability to source, navigate, select, retrieve, evaluate, manipulate and manage information from a variety of sources;</li> <li>• The ability to select and employ communication and information technologies.</li> <li>• The ability to select and use techniques, processes, tools &amp; materials in image making.</li> </ul>	<p><b>C. Personal and Social</b></p> <ul style="list-style-type: none"> <li>• The ability to interact effectively with others, for example through collaboration, collective endeavour and negotiation.</li> <li>• Study independently, set goals, manage own workloads and meet deadlines;</li> <li>• Anticipate and accommodate change and work within contexts of ambiguity, uncertainty and unfamiliarity</li> </ul>
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## 7. Main Subjects, Levels, Credits and Qualifications

<b>a) Length of Study</b>	PT 2 yrs FT 1 yrs
<b>b) Mode of Study</b>	Part Time or Full Time
<b>c) Pathways</b>	All modules are compulsory
<b>d) Credit Value per module</b>	30
<b>BA (Hons) Fine Art</b>	<b>360 credits</b> (Including 240 credits from FdA or HND)
All modules are compulsory	
9. Introduction & Research	20 credits
10. Development & Practice	40 credits
11. Resolution & Exhibition	30 credits
12. Theory & Practice	30 credits

## 8. Assessment

### Main Features of the Programme's Overall Assessment Scheme

i) Assessment is both formative and summative, and is continually applied within the course structure.

Assessment is focused on the following areas -

1. **Creativity** - The ability to:

- Initiate enquiry with originality, innovation, perceptiveness supported by informed critical analysis and judgement;
- To show a grasp of concepts and their inter-relationship;
- Bring together and interpret and develop all aspects of informed personal experience gained through investigation and discovery, with expression, imagination and technological study.

2. **Technological Understanding** - The ability to:

- Explore, experiment, select and apply the appropriate skills, processes and materials necessary to achieve a proposed outcome;
- Be concerned with an investigation of technology as part of the creative process.

3. **Contextual awareness** - The ability to:

- Contextualise knowledge, to relate theory to practice; to be aware of the historical and contemporary context of art practice;
- Have a concern for current issues;
- Have an understanding of contemporary professional, commercial or social contexts for art practice;
- Have an awareness of an international dimension.

4. **Studentship** - The ability to:

- Be committed to a programme of study;
- Be involved in and contribute to seminars and tutorials;
- Show communications skills and the ability to present ideas verbally and in written form with clarity;
- Present work professionally;
- Associate with colleagues and, where appropriate, work in a team;
- Contribute to additional activities - exhibitions, peer group exchanges, external projects;
- Regular attendance.

### ii) Methods of Assessment

Studio work  
Presentations in seminar  
Written essays  
Research folders

Studio work is assessed by presentation of work in exhibition or by portfolio, with appropriate additional documentation and supporting work.

The Cultural & Professional Studies Units are assessed by essays and presentations.