

Foundation Degree (FDA) Contemporary Applied Arts at Hereford College of Arts



UNIVERSITY OF WALES VALIDATED DEGREE SCHEME Programme Specification

1. Qualification	2. Programme Title
Foundation Degree (FDA)	Contemporary Applied Arts

3. Programme Type
Unitised

4. Main Purpose and Distinctive Features of the Programme
<p>Main purpose: The FdA Contemporary Applied Arts course aims to equip the graduate with the necessary skills, knowledge and understanding needed to enter the design crafts industry.</p> <p>Special features: Live and simulated work-related projects are an intrinsic and special feature of this course. Collaborative links with Spatial Design to address the sophisticated understanding of the design of artefacts in relation to the environment in which they exist.</p>

5. What a Graduate Should Know and be able to do on Completion of the Programme

To gain the qualification the student will have demonstrated i) subject knowledge and understanding ii) cognitive skills iii) discipline-related practical and professional skills and iv) other general skills and capabilities specified in the learning outcomes for modules within the programme.

<p>i) Knowledge and understanding in the context of the subject</p> <p>A. Demonstrate a good understanding of visual language and design principles and be able to apply this knowledge appropriately and with confidence.</p> <p>B. Demonstrate a good understanding of a range of historical and contextual issues specific to the specialist subject.</p>	<p>ii) Cognitive skills</p> <p>A. Generate a range of appropriate responses to a diverse range of subject specific design problems.</p> <p>B. Use a range of ideas generating techniques appropriately.</p> <p>C. Gather and analyse information using a variety of sources and references.</p> <p>D. Construct informed opinions about subject specific contextual issues.</p>	<p>iii) Subject-specific practical\professional skills</p> <p>A. Use the design process creatively and effectively in a variety of subject specific situations.</p> <p>B. Use visual language and practical skills in order to communicate appropriately in a variety of situations, to a range of different associates of the Creative Industries.</p> <p>C. Use a range of subject specific processes and techniques confidently and appropriately.</p> <p>D. Demonstrate an understanding of a range of practical craft techniques appropriate to the specialist area.</p>	<p>iv) General\transferable skills</p> <p>A. The ability to communicate clearly and effectively in a range of different professional situations.</p> <p>B. The ability to work both individually and as a member of a team.</p> <p>C. The ability to manage own learning to meet deadlines.</p> <p>D. Use a range of practical craft techniques confidently and appropriately.</p> <p>E. Evaluate their own strengths and weaknesses and make informed judgements on how to improve them further.</p>
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6. Qualities, Skills and Capabilities Profile

The educational and training goals of the programme seek to promote and demonstrate the following qualities, skills, capabilities and values in the student:

<p>A. Intellectual</p> <ul style="list-style-type: none"> • The ability to analyse, develop, design, produce and evaluate creative responses to visual and subject specific problems. • The ability to research, analyse, contextualise and produce informed responses and opinions about a range of historical and contextual issues. • The ability to think laterally and use a variety of ideas generating techniques appropriately. 	<p>B. Practical</p> <ul style="list-style-type: none"> • The ability to design, produce and present design work to professional standards. • The ability to produce creative design outcomes using a range of practical craft techniques. • The ability to use a diverse range of subject specific materials, techniques and processes to produce creative outcomes. 	<p>C. Personal and Social</p> <ul style="list-style-type: none"> • The ability to work effectively as an individual and as a member of a team. • The ability to present information clearly and effectively to a range of different associates of the Creative Industries. • The ability to plan, prioritise and work effectively to a deadline. • The ability to understand and follow subject specific health and safety guidelines. • The ability to understand and follow subject specific legal, moral and ethical guidelines, including equal opportunities. • The ability to research, analyse, understand and make informed judgements about a number of contextual issues.
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7. Main Subjects, Levels, Credits and Qualifications

Certificate of HE

4 x 30 credit level 1 units

120 level 1 credits

Foundation Degree

4 x 30 credit level 2 units

+120 level 2 credits

FDA Contemporary Applied Arts Full-Time Structure

YEAR 1	Unit Title: 2D + 3D VISUAL STUDIES	Unit Title: CULTURAL & PROFESSIONAL STUDIES 1 Unit 4: Code CAA4 Credit Value: 30
Term 1	Unit 1: Code CAA1 Credit Value: 30	
Term 2	Unit Title: EXPLORATION OF MATERIALS & IDEAS* Unit 2: Code CAA2 Credit Value: 30	
Term 3	Unit Title: WORK BASED LEARNING: EXTERNAL BRIEF Unit 3: Code CAA3 Credit Value: 30	
YEAR 2	Unit Title: CREATING A PERSONAL IDENTITY	Unit Title: CULTURAL & PROFESSIONAL STUDIES 2 Unit 8: Code CAA8 Credit Value: 30
Term 1	Unit 5: Code CAA5 Credit Value: 30	
Term 2	Unit Title: CRAFT PRACTICE Unit 6: Code CAA6 Credit Value: 30	
Term 3	Unit Title: PROFESSIONAL PRACTICE Unit 7: Code CAA7 Credit Value: 30	

*Wood, light metals, ceramics and textiles.

8. Assessment

i) Main Features of the Programme's Overall Assessment Scheme

Assessment is both formative and summative, and is continually applied within the course structure.

ii) Methods of Assessment

Project based design and practical work.
Presentations in seminar.
Written essays.
Research folders.