

Foundation Degree (FDA) Textile Design



UNIVERSITY OF GLOUCESTERSHIRE VALIDATED DEGREE SCHEME Programme Specification

Awarding Body: University of Gloucestershire	Teaching Institution: Hereford College of Arts
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1. Qualification Foundation Degree in Arts (FdA)	2. Programme Title Textile Design
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3. UCAS Code Route A: W233	Route B: E233
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4. Main Purpose and Distinctive Features of the Programme <p>Course Aims: The FdA Textile Design course aims to equip the graduate with the necessary skills, knowledge and understanding needed to enter the textile design industry.</p> <p>Distinctive Features To combine technical skills with innovative ideas to create textile designs that are commercially viable. Live and simulated work-related projects are an intrinsic part of the course.</p> <p>Level Aims: During the first year the development of drawing as a means of generating exploring and communicating visual ideas will be fundamental. Learners will develop the ability to initiate, develop and evaluate ideas (in response to commercial demands within the textile industry) using both constructed and surface pattern, incorporating a growing commercial awareness.</p> <p>During the second year the course aims to consolidate the skills, knowledge and contextual understanding developed on the course so far. Through a more individual programme of study the learner will then develop this prior knowledge and investigate the technical and business demands of the industry. Through close contact with professional practice in the textile design industry these specific programmes of study will enable the learner to identify possible career pathways ranging from freelance designers to marketing agents.</p> <p>At this level learners may opt to follow a specialized pathway of study, by either concentrating on constructed or printed textiles or a combination of both. There will be a series of live projects and competition briefs culminating in a final exhibition.</p>

5. What a Graduate Should Know and be able to do on Completion of the Programme

To gain the qualification the student will have demonstrated i) subject knowledge and understanding ii) cognitive skills iii) discipline-related practical and professional skills and iv) other general skills and capabilities specified in the learning outcomes for modules within the programme.

<p>i) Knowledge and understanding in the context of the subject</p> <ul style="list-style-type: none"> • Demonstrate a good understanding of visual language and design principles and be able to apply this knowledge appropriately and with confidence. • Demonstrate a good understanding of a range of historical and contextual issues specific to the specialist subject. 	<p>ii)Cognitive skills</p> <ul style="list-style-type: none"> • Generate and evaluate critically a range of appropriate responses to a diverse range of subject specific design problems. • Use a range of idea generating techniques appropriately. • Gather and analyse information using a variety of sources and references. • Construct informed opinions about subject specific contextual issues. 	<p>iii)Subject-specific practical/professional skills</p> <ul style="list-style-type: none"> • Use the design process creatively and effectively in a variety of subject specific situations. • Use visual language in order to communicate appropriately in a variety of situations, to a range of different audiences. • Use a range of subject specific equipment and processes confidently and appropriately • Demonstrate an understanding of a range of production techniques and the implications appropriate to the specialist area. 	<p>iv)Generaltransferable skills</p> <ul style="list-style-type: none"> • The ability to communicate both orally and in written form clearly and effectively in a range of different professional situations. • The ability to work both individually and as a member of a team. • The ability to complete work using a financial planning working within a budget, using appropriate monitoring methods all a deadline. • Use a range of subject specific equipment and processes confidently and appropriately. • Evaluate their own strengths and weaknesses and make informed judgements on how to improve them further.
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6. Qualities, Skills and Capabilities Profile

The educational and training goals of the programme seek to promote and demonstrate the following qualities, skills, capabilities and values in the student:

A. Intellectual

- The ability to analyse, develop, design, produce and evaluate creative responses to visual and subject specific problems.
- The ability to research, analyse, contextualise and produce informed responses and opinions about a range of historical and contextual issues.
- The ability to think laterally and use a variety of ideas generating techniques appropriately.

B. Practical

- The ability to design, produce and present design work to professional standards.
- The ability to produce creative design outcomes using a range of industry standard software and hardware devices.
- The ability to use a diverse range of subject specific materials, techniques and processes to produce creative outcomes.

C. Personal and Social

- The ability to work effectively as an individual and as a member of a team.
- The ability to present information clearly and effectively to a range of different audiences.
- The ability to plan, prioritise and work effectively to a deadline.
- The ability to understand and follow subject specific health and safety guidelines.
- The ability to understand and follow subject specific legal, moral and ethical guidelines, including equality and diversity.
- The ability to research, analyse, understand and make informed judgements about a number of contextual issues.

7. Main Subjects, Levels, Credits and Qualifications

FdA Textile Design Full-Time Structure

<p>YEAR 1</p> <p>Term1</p>	<p>Drawing and Design Process TD1 30 credits</p>	<p>Cultural & Professional Studies CPS1 30 credits</p>
<p>Term2</p>	<p>Structure & Pattern TD2 30 credits</p>	
<p>Term3</p>	<p>Commercial Requirements TD3 30 credits</p>	
<p>YEAR 2</p> <p>Term1</p>	<p>Design Outlets TD4 30 credits</p>	<p>Cultural & Professional Studies CPS2 30 credits</p>
<p>Term2</p>	<p>Professional Application TD5 30 credits</p>	<p>Marketing TD6 30 credits</p>
<p>Term3</p>		

Progression from Level 1 to 2 will follow the assessment regulations for the course. Normally any student who passes all units at Level 1 will be allowed to progress to Level 2, and at the discretion of the Examination Board may be allowed to progress with a minimum of 90 credits at Level 1. Progression to BA (Hons) will be subject to the admission procedures of the relevant institution, and will require as a minimum a Pass at Foundation Degree level.

Progression to BA (Hons):

Any student awarded the Foundation Degree will be guaranteed a place to study the BA (Hons) level of the BA (Hons) Design (Interior Textiles and Surface Design) at Somerset College of Arts and Technology, subject to completion of bridging study requirements specified by that institution. These will be mainly concerned with the preparation for the theoretical element of study at Level 3.

It is also intended that a BA (Hons) top-up year of study will be validated at HCAD for 2008 entry for those students entering the course in 2006.

8. Assessment

i) Main Features of the Programme's Overall Assessment Scheme

Formative assessment will be given during practice based projects through critiques and tutorials. Summative assessment will be made at the end of each unit as a minimum supported by written feedback, but normally at the end of each project within a unit. For work that is to be assessed through written submissions, research folders and seminar presentations there will be formative assessment given in seminar and tutorial sessions, and summative assessment supported by written feedback at the end of the unit.

All assessment will follow the College's HE Assessment Policy, including guidelines on double marking and internal verification of assessment.

ii) Methods of Assessment

Research folders
Project Based Design Work
Self Initiated Briefs
Technical Folders/Diaries
Sketchbooks
Textile Samples/Portfolios
Seminar Presentations
Written Essays